

# Woven Moments

## Art Exhibition by Rebecca Jardin

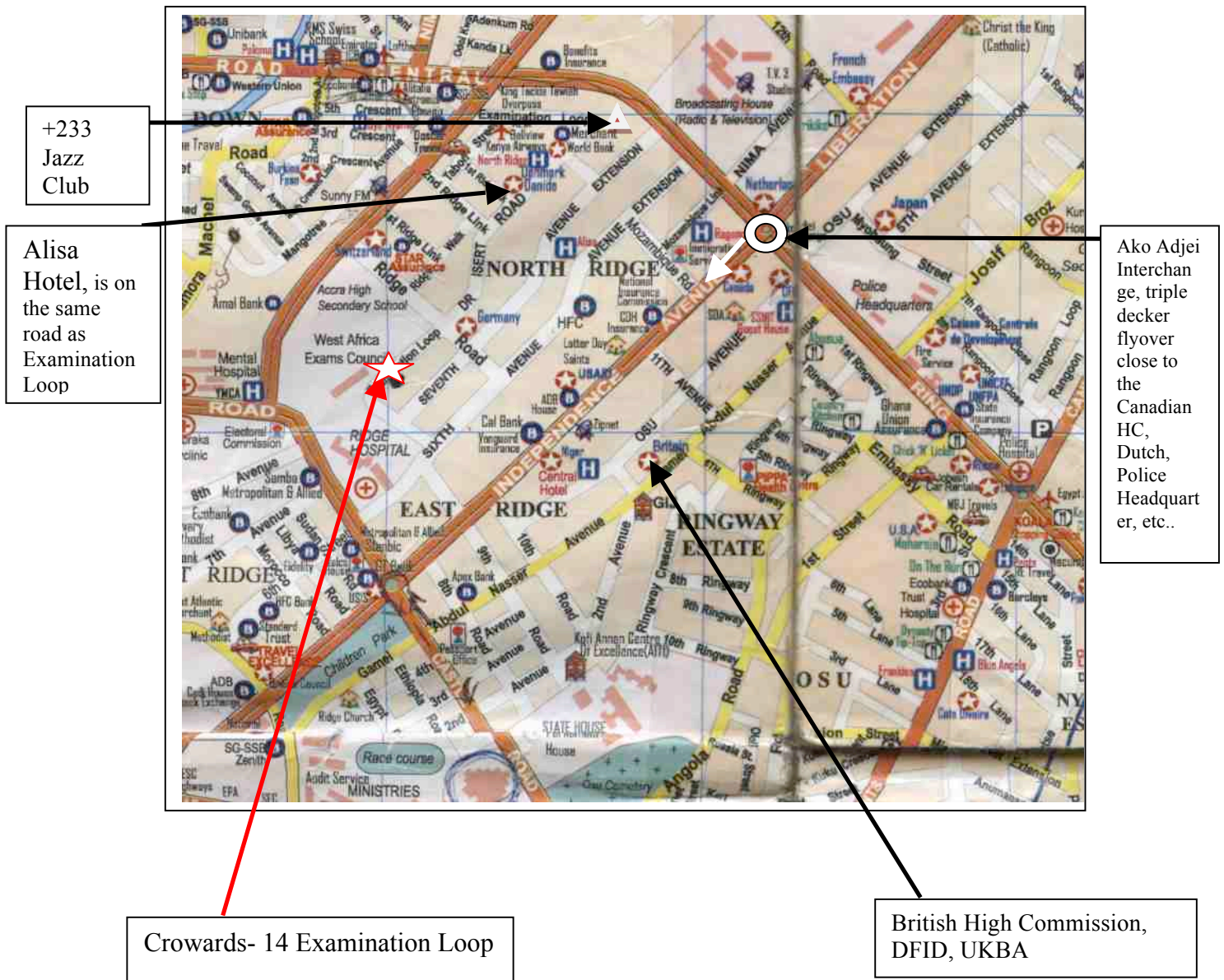


*Live Music*  
*Performed by*  
*Monica Casey.*

Sunday June 2nd  
3-6pm

Address:

#14 Examination Loop, North Ridge  
(Near Alisa Hotel and +233 Jazz Club)  
Please see the attached map.



1. Proceeding South West from the Ako Adjei Roundabout:

**Option A**

2. Take the first sharp right
3. Go left at the T-junction
4. Continue South West down Sixth Avenue
5. Take the second right turn (there is a grassy triangle lawn at this point)
6. This is Examination Loop, proceed around the bend to the right. (West African Examination Centre is on your left at the bend.) Half way to the intersection, #14 is on your right with a red brick wall and metal gate.

**Option B** (follow first directive)

2. Take the second right turn off of Independence Avenue (approx 1 km after the first)
3. There is a staggered junction at the approach to Sixth Avenue, go right (with a grassy patch on your left), then sharp left (with another grassy triangle lawn on your right) as you proceed as per direction 6. above.



# Rebecca Jardin



Rebecca Jardin is an Australian artist who has been traveling and capturing her experiences in paint for over 10 years. She has also been teaching art to children and adults for 15 years in Australia, UK, UAE, China and Ghana. By day Rebecca is currently working at Lincoln Community School as the MYP art teacher and by night she is capturing the beauty of Ghana in her studio. Her work is making its way on the walls around the world as she has sold work in Australia, UAE, UK, China, and Ghana.

This is her second year in Ghana and second exhibition held in Accra. Woven moments represents the weaving of materials within the paintings whilst also combining snapshots of life often seen in the streets, markets and beaches of Ghana. Rebecca is interpreting Ghanaian culture through the lens of an Australian artist and traveller. Her style has changed significantly from the last exhibition 12 months ago but a bridge has been woven between her old style and that of this exhibition.

Her style has been influenced by the people, fabrics and contemporary art of Ghana. The colourful textured images are capturing Rebecca's emotions and admiration for what surrounds her. Pieces of fabric, beads and Adinkra symbols link the paintings specifically to Ghana. Often the focus is on one figure who would normally be lost in a crowded market or beach but to Rebecca they are important as they have their own special qualities and strength. The paintings are meant to make you stop and wonder about the individuals you pass daily in Accra whilst also appreciating their beauty.

